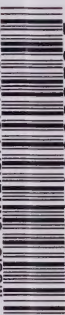


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Rakov, Nikolai Petrovich
[Waltzes, orchestra. Selec-
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Н. РАКОВ
N. RAKOV

ВАЛЬСЫ WALTZES

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА MUSIC

МОСКВА 1978 MOSCOW

Н. РАКОВ
N. RAKOV

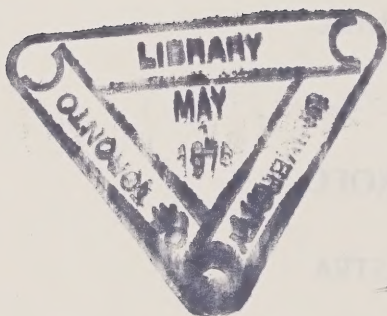
ВАЛЬСЫ WALTZES

1. Праздничный вальс
Festive Waltz
2. Задумчивый вальс
Meditative Waltz
3. Концертный вальс
Concert Waltz

ДЛЯ СИМФОНИЧЕСКОГО
ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1978 Moscow



M
1049
R25 W3
1978

ПРАЗДНИЧНЫЙ ВАЛЬС

1

FESTIVE WALTZ

3

НИКОЛАЙ РАКОВ
NICOLAI RAKOV

Allegro (♩ = 80)

1

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (A)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Campanelli

Silofono

Arpa

Allegro (♩ = 80)

div.

div.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

C-lli

Arpa

Archi

f

a2

dim.

II

mf

un.

un.

dim.

dim.

dim.

dim.

f

dim.

3

Cl.

Tr-ni
e
Tuba

Timp.

Archi

pizz.

div.

pizz.

unis.

p

mp

mf cant.

arco cant.

mf cant.

p

Cl.

Tr-ni
e
Tuba

Archi

div.

unis.

div.

unis.

4

Cl.

Tr-ni
e

Tuba

Timp.

mp

div.

unis.

div.

unis.

Archi

6

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

Sil.

Archi

6

7

8

Picc. *mf* *a2* *p*

Fl. *p* *a2*

Ob.

Cl. *p* *a2*

Fag. *mf* *p* I II

Cor. *p* III

Tr-be *p*

Tr-lo *p*

Sil. *mf*

Archi *mf* *arco* *pizz.* *p*

10211

[illegible]

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

Vn.

Vla.

Vcl.

Cb.

1.

2.

unis. v

mp

mf

unis.

mp

mf

unis.

mp

mf

mp pizz.

arco

mp

pizz.

arco

mp

11

Ob.

Cl.

Fag.

Cor.

C-lli

Arpa

V-ni I

V-c.

C-b.

12

Cl. I, IIa2

Fag. *mf* a2

Archi

mf

mf pizz.

mf marcato

mf marcato arco

mf

13

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. *p* a2 *mf*

C-III *p*

Arpa *mp*

Archi

p

(pizz.) *p* pizz. *p*

mf arco *mf* arco *mf*

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

a₂

mf

p poco cresc.

p poco cresc.

mp

mp

Tr-be

Tr-ni e Tuba

III

mp

mp

P-tti

collabacch di Timp.

15

div.

p poco cresc.

p poco cresc.

arco

p poco cresc. div.

p poco cresc.

unis.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

P-tti

Archi

Musical score for measures 15 and 16. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Snare Drum (T-no), and Percussion (P-tti). The string section (Archi) is also present.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte), with some passages marked *f marcato* (forte, marked). The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

The score is divided into two systems. The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The measure number 16 is indicated at the top of the first system and at the bottom of the second system.

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

17

unis.

div.

div. v

v

v

v

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
P-tti

C-lli

Arpa

Archi

unis.

18

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

19

div.

Picc. 20
 Fl. ff
 Ob. ff
 Cl. ff
 Fag. ff
 Cor. f
 Tr-be f
 Tr-ni I, II f
 e III f
 Tuba f
 Timp. 20 div.
 T-no 8
 Archi ff
div.
ff

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Archi

8

21

unis.

f

unis.

f

unis.

f

unis. pizz.

f

Ob.

Fag.

Cor.

Archi

Fl.

Cl.

Archi

Fl.

Archi

Ob. *mf*

Fag. *mf*

Cor. I-II a2 *mf* poco marc. *dim.*

Archi *mf* *dim.* *arco mf* *dim.*

poco tranquillo [22] a tempo I

Fl. I *mp* *p*

Cl. I *mp* *p*

Archi *p* *più p*

poco avanti rit.

Fl. I *p* *pp*

Archi *pp* *pp* *pp* *pp*

Cl.
Fag.
Timp.
Arpa
Archi
Fl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi

25

Picc.

Fl.

mp

Ob.

mp

Cl.

p

Fag.

mp

Cor.

mp

Tr-be

Tr-ni

e

Tuba

Arpa

25

mf

div.

mf

Archi

mp

arco

p

p

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

26

27 I, II

Cl. *mp*

Fag. *mp* *mf* *a2*

Cor. *mf* *mf*

Tr-ni
e
Tuba

Archi *mf* *unis.* *dim.* *p* *mf* *dim.* *pizz.* *arco* *unis.* *dim.* *p* *mf* *arco* *pizz.* *dim.* *arco* *dim.* *p*

28 I

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *p*

Arpa *mp*

Archi *pp* *pp* *pp* *pp* *pp*

This page of a musical score contains the following details:

- Measures:** The score is divided into two systems, each containing measures 29 and 30.
- Instrumentation:**
 - Woodwinds:** Picc., Fl., Ob., Cl., Fag.
 - Brass:** Cor., Tr-be, Tr-ni, Tuba.
 - Percussion:** Timp.
 - Other:** Arpa (Harp).
 - Strings:** Archi (Violins, Violas, Cellos, Double Basses).
- Measure 29:**
 - Fl.** and **Ob.** enter with a melodic line marked *mf*.
 - Cl.** and **Fag.** play a harmonic accompaniment marked *mf*.
 - Cor.** and **Tr-be** play chords marked *mf*.
 - Tr-ni** and **Tuba** play chords marked *mf*.
 - Archi** play a rhythmic pattern marked *mf*.
- Measure 30:**
 - Fl.** and **Ob.** continue their melodic lines, with the Oboe marked *mp*.
 - Cl.** and **Fag.** continue their accompaniment.
 - Cor.** and **Tr-be** play chords marked *p*.
 - Tr-ni** and **Tuba** play chords marked *p*.
 - Archi** play a rhythmic pattern marked *p*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

p cresc.

p cresc.

mp cresc.

p cresc.

mp

mp

cresc.

cresc.

cresc.

mp cresc.

cresc.

31

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fag. *f* I

Cor. *mf* a2

Tr-be *mf* I

Tr-ni
e
Tuba *mf*

31

Archi *f*

The musical score for page 27, measures 31-34, is presented in a standard orchestral format. The top system contains five staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom system contains five staves: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Strings (Archi). Measure 31 is marked with a box containing the number 31. The Piccolo part begins with a *mf* dynamic. The Flute, Oboe, and Clarinet parts also begin with a *mf* dynamic and include an 'a2' marking. The Bassoon part begins with a *f* dynamic and includes an 'I' marking. The Cor Anglais part begins with a *mf* dynamic and includes an 'a2' marking. The Trumpet part begins with a *mf* dynamic and includes an 'I' marking. The Trombone, Tuba, and String parts begin with a *mf* dynamic. The String part includes a *f* dynamic marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

32 poco acceler.

Picc. *p*

Fl. *a2 p*

Ob.

Cl. *a2 p*

Fag. *II mf*

Cor. *mf mp p*

Tr-be

Tr-ni
e *mf*

Tuba *III mf*

32 poco acceler.

Archi *mf dim. unis. mf dim. mf dim. mf dim. mf dim.*

Tempo I

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

Sil.

Archi

33

Tempo I

arco

pizz.

pizz.

pizz.

pizz.

pizz.

p

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

[illegible]

[illegible]

[illegible]

37

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Imp.

37

Archi

arco

arco

div.

unis.

div.

[illegible]

poco allarg. **39** *a tempo*

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Fag. *f* *a2*

Cor. *f* *a2* *ff* *a2* *V*

Tr-be *f* *a2* *ff* *a2* *V*

Tr-ni
e
Tuba *f* *a2* *ff* *a2* *V*

Timp. *f*

P-tti *f*

C-III

Arpa *ff*

Archi *f* *unis.* *poco allarg.* **39** *a tempo*

Picc. 40
 Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 Cor. a2 V
 Tr-be a2 V
 Tr-ni V
 e V
 Tuba V
 Timp.
 Archi 40 div. unis.

41 poco a poco accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

This page of the musical score, numbered 41, includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The woodwinds and strings (not fully visible) are playing a melodic line with grace notes and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady snare drum pattern and timpani rolls. The score is marked with a 'poco a poco accel.' instruction and includes dynamic markings such as *mf* and *f*.

Archi

41

poco a poco accel.

mf

mf

mf

mf

div.

mf

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

Archi

Picc. *cresc.* *f* *cresc.*
 Fl. *cresc.* *f* *cresc.*
 Ob. *cresc.* *f* *cresc.*
 Cl. *cresc.* *f* *cresc.*
 Fag. *cresc.* *mf* *cresc.* *f*
 Cor. *a2* *mf* *f*
 Tr-be *cresc.* *più mf*
 Tr-ni *cresc.* *più mf*
 e *cresc.* *più mf*
 Tuba *cresc.* *f*
 Timp. *cresc.* *f*
 T-no *cresc.*
 T-ro *cresc.*
 Archi *cresc.* *div.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This is a page from a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nf), Tuba (Tuba), Timpani (Timp.), Snare Drum (T-no), Tom-Tom (T-ro), and Cymbals (P-tti). The bottom system includes staves for the string section (Archi). The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), *div.* (divisi), *marcato*, and *un.* (unison). The page number 43 is visible at the top center and bottom center.

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

44 unis.

Arch.

45 Più mosso (♩ = 100)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro

Musical score for measures 45-48. The tempo is *Più mosso* (♩ = 100). The key signature has two sharps (F# and C#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting in measure 45. The brass (Cor Anglais, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum) provide harmonic support. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

45 Più mosso (♩ = 100)

Archi

Musical score for measures 45-48. The tempo is *Più mosso* (♩ = 100). The key signature has two sharps (F# and C#). The strings play a rhythmic pattern of eighth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

46

Picc. *mp*

Fl. *a2 p*

Ob. *a2 p*

Cl. *a2 p*

Fag. *p*

Cor. *p*

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

T-ro *mf*

46

Archi *p unis. p div. unis. p*

v mf v mf

[illegible]

48

Picc. *p* *cresc.* *p cresc.* *a2*

Fl. *p* *cresc.* *a2*

Ob. *p* *cresc.* *a2*

Cl. *p* *cresc.* *a2*

Fag. *p* *cresc.*

Cor. *p cresc.*

Tr-be *mp* *mf*

Tr-ni
e
Tuba *mp* *mf*

Timp. *f*

T-ro

C-lli *mf*

48

Archi *p* *cresc.* *mp cresc.* *cresc.*

49

Picc.

Fl.

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

49

Arch.

50

Picc. *p* *cresc.* *a2*

Fl. *p* *cresc.* *a2*

Ob. *p* *cresc.* *a2*

Cl. *p* *cresc.* *a2*

Fag. *p* *cresc.* *a2*

Cor. *p* *cresc.*

Tr-be *mp*

Tr-ni
e
Tuba *mp*

Timp. *f*

C-lli *mf*

50

Archi *p* *cresc.* *mp* *cresc.*

p *cresc.*

51

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *f marc.* I

Tr-be *f marc.*

Tr-ni *f marc.*

e *f marc.*

Tuba *f marc.*

Timp.

C-lli

51

Archi *f unis.*

div. *f*

Picc.

Picc. *a2*
 Fl. *dim.*
 Ob. *f* *dim.* *a2* *p* *cresc.* *a2*
 Cl. *f* *dim.* *p* *cresc.*
 Fag. *a2* *dim.* *p* *a2* *cresc.* *cresc.*

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Sil.

Cor. *dim.* *mf*
 Tr-be *dim.* *mf*
 Tr-ni *dim.* *mf*
 e *dim.* *mf*
 Tuba *dim.* *mf*

Archi

Archi *dim.* *mp* *cresc.* *div.*
dim. *mp* *cresc.*
dim. *mp* *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

[illegible]

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuça

Timp.

Tr-lo

T-no

T-ro

Sil.

Arpa

Archi

do, re, mi, fa#, solb, la, sib

ff *glissando*

54

8

div.

div.

div.

div.

10211

poco pesante

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

poco pesante

unis.

unis.

unis.

unis.

Archi

ЗАДУМЧИВЫЙ ВАЛЬС

для струнного оркестра и арфы

2

MEDITATIVE WALTZ

for String Orchestra and Harp

Moderato

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

p

mf div.

mf div.

mf

1

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

p

unis.

p

p

pizz.

p

f

f

f

f

f

f

[illegible]

Violin I

Violin II

Archi

8

cresc.

f

dim.

cresc.

non div.

f

unis.

dim.

cresc.

f

arco

dim.

cresc.

f

dim.

Arpa

A musical score for a harp, consisting of two staves joined by a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in 4/4 time. The first staff has a whole rest in each of the first four measures, followed by a half note D5 in the fifth measure, and a half note E5 in the sixth measure. The second staff has a whole rest in each of the first four measures, followed by a half note D4 in the fifth measure, and a half note E4 in the sixth measure. The dynamic marking 'mf marc.' is placed between the staves in the third measure, and 'dim.' is placed above the second staff in the fifth measure. The score ends with a double bar line in the sixth measure.

Allegro $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (A)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Tam - tam

Campanelli

Silofono

Celesta

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro $\text{♩} = 76$

non arp.

10211

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tti Arpa Archi

The score is written for a symphony orchestra. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., Tr-lo, P-tti, Arpa, and Archi. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with some measures containing rests and others containing active musical notation. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. The Arpa part includes the instruction "non arpeggiato". The string part (Archi) is shown in the bottom system with multiple staves.

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

= a tempo, ma più tranquillo (♩ = 56)

Cl.

Archi

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. pizz.

arco

pizz.

unis.

arco

pizz.

pizz.

pizz.

pizz.

I

Cl. *p*

Cor. *I solo*
p dolce

Archi

II

Fl. *p*

Ob. *p*

Cl. *p* *cresc.*

Cor. *p* *III*

Timp. *p*

Tr-lo *p*

Arpa *non arpegg*
p

Archi *arco* *p* *cresc.*

Archi *arco* *p* *cresc.*

Archi *arco* *p*

Archi *arco* *p*

poco rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa

Archi

soli

a2

mf

solo

mf

p

I

I solo

mf

I

p

III

p

dim.

dim.

p

arco

p

p

p

poco rit.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Violas, Cellos, Double Basses) are prominent. The woodwinds have several melodic lines, with the Clarinet and Bassoon playing a 'soli' and 'solo' section. The strings play a rhythmic accompaniment, with the Violins I & II playing a melodic line that decreases in volume ('dim.'). The harp plays a rhythmic accompaniment. The percussion section (Timpani) has a few notes. The score is marked 'poco rit.' at the beginning and end. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo). Performance instructions include 'soli', 'solo', 'arco' (for strings), and 'I', 'II', 'III' (for woodwinds).

[3] a tempo e poco a poco avanti

Ob. *mp*

Cl. *mp*

Fag. *p* *mp*

Cor. *mp* *pp*

Archi *p* *pizz.* *p* *mp* *mp* *rit.*

Fl. *a2.* *mf* *f* *mf*

Ob. *mf*

Cl. *mf* *f* *mf*

Cor. *I* *mf* *pp* *mf* *mf* *rit.*

Archi *mf* *div.* *mf* *arco* *pizz.* *mf* *arco* *mf*

a tempo

accelerando e crescendo

Picc. *mf cresc.*
 Fl. *a2*
 Ob. *a2*
 Cl. *p*
 Fag. *a2*
 Cor. *mp*
 Tr-be *p*
 Tr-ni
 e
 Tuba *mp cresc.*
 Timp. *mf*
 Tr-lo *fp*
 T-ro *mf*
 P-tti *p*
 Arpa *mf*

a tempo

accelerando e crescendo

Archi *p unis.*
p
p
p
p

poco rit. 5 Veloce (♩ = 80) Isolo

Fl. Isolo

Cl. Isolo

Cor.

Timp.

Archi

pizz. *p*

div. pizz. *p*

pizz. *p*

pizz. *p*

a2

Fl. Isolo

Ob. I *mp*

Cl. I *mp*

Fag. *mp*

Archi *mf* *p*

pesante **6** a tempo

Picc. *mf* *f*_{a2}

Fl. *mf* *f*_{a2}

Ob. *mp* *f*_{a2}

Cl. *f*

Fag. *mp* *f*

Cor.

Tr-be *sole* *sol* *marcato* *f marcato*

Tr-ni
e
Tuba *f*

T-ro

P-tti *p* *f*

C-lli *p*

Sil.

Arpa *ff* *gliss.* *ff*

pesante **6** a tempo

div. *f* arco

unis. *f* arco

Archi *f* arco *f* arco *f* arco *f* arco

f

10211

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

p dolce

f marcato

mf

III

mf

mp

mf

mp

mf

mp

mf

65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

C-lli

Sil.

Arpa

Archi

5 Pages

10211

This page of a musical score is for a symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff at the top, mostly silent with some notes in the final measures.
- Fl.** (Flute): A single staff, playing a melodic line with triplets and a *marcato* section.
- Ob.** (Oboe): A single staff, playing a melodic line with a *mf* dynamic.
- Cl.** (Clarinet): A single staff, playing a melodic line with a *p* dynamic and a *f marcato* section.
- Fag.** (Bassoon): A single staff, playing a melodic line with a *p* dynamic and a *mf* section.
- Cor.** (Cor Anglais): Two staves, playing a melodic line with a *mp* dynamic and a *mf* section.
- Tr-be** (Trumpet): A single staff, playing a melodic line with a *mf* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): A single staff, playing a melodic line with a *mf* dynamic.
- Timp.** (Timpani): A single staff, playing a rhythmic pattern with a *mf* dynamic.
- Sil.** (Sitar): A single staff, playing a melodic line with a *mp* dynamic.
- Archi** (Archi): A single staff, playing a melodic line with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 100 in the bottom right corner.

[illegible]

Plcc. *mf*

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag. *I* *p* *f*

Cor. *f marcato*

Tr-be *mf* *cresc.*

Tr-ni *cresc.*

e *p*

Tuba *p*

Timp. *p*

T-ro

Archi *unis.* *mf*

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet C (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Trombone (T-ro). The string section (Archi) is at the bottom. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support with chords and sustained notes. Dynamics range from piano (p) to mezzo-forte (mf) and fortissimo (f). Performance markings include 'a2' (second octave), 'I' (first ending), 'cresc.' (crescendo), and 'f marcato' (fortissimo, marked).

9

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Musical score for a full orchestra, measures 10211 to 10214. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is D major (two sharps). The tempo is marked *div.* (diviso). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *div.* and *f* in the first system, and *mf* and *dim.* in the second system. The woodwinds and brass are marked *f* and *dim.* in the first system, and *mf* and *dim.* in the second system. The percussion is marked *f* and *dim.* in the first system, and *p* and *dim.* in the second system.

[illegible]

Picc. *G. P.*

Fl. *(a2)* *f* *p*

Ob.

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *G. P.*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Timp. *f* *G. P.*

Archi *f* *pizz.* *mf* *p*

unis. pizz. *f* *pizz.* *f* *pizz.* *pizz.*

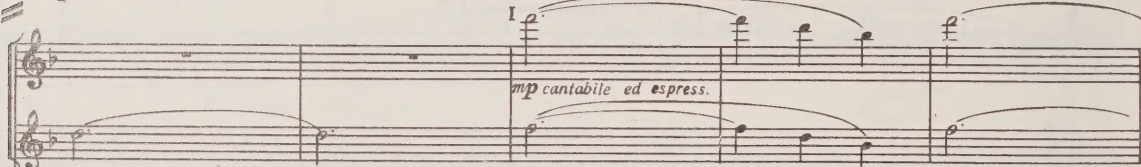
Ob.



Archi



Fl.

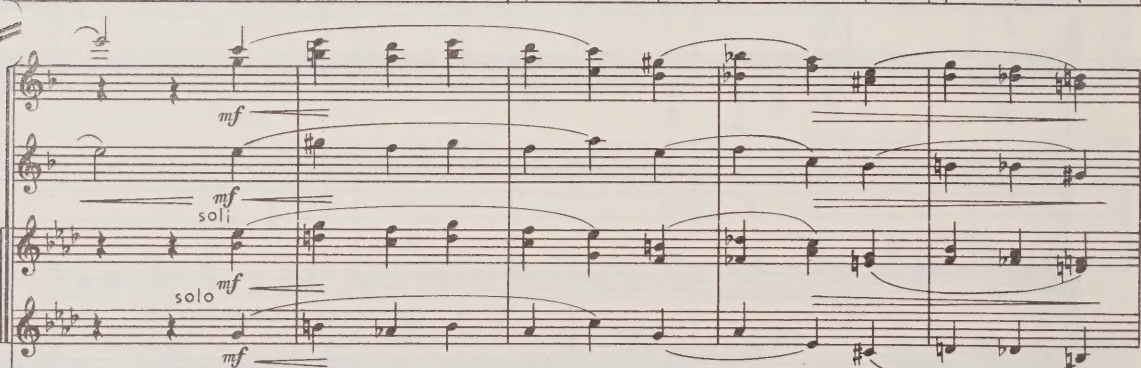


Ob.



Archi

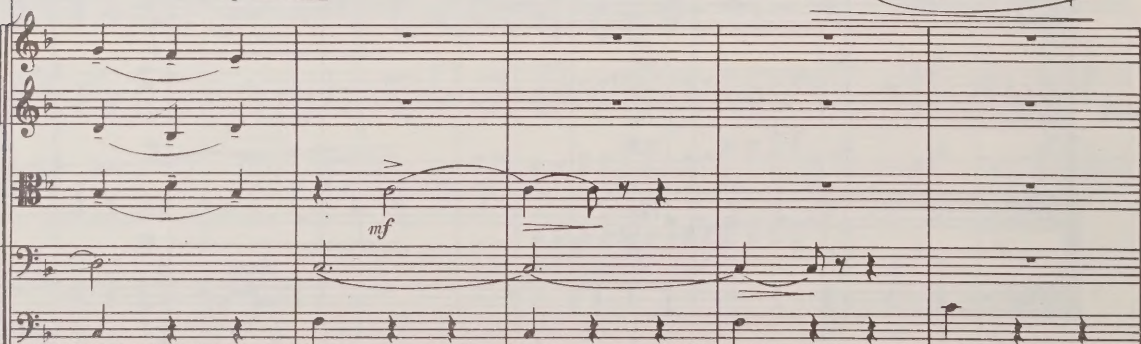
Fl.



Ob.

Cl.

Archi



11

Cl. *p dolce*

Cel. *p dolce*

Arpa *p*

Archi *div. p*

Archi *div. a3 p*

Cl. *p dolce*

Cel. *p dolce*

Arpa *p*

Archi *div. p*

Archi *div. a3 p*

Picc. *p* *cresc.* *f* *a2*
 Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f* II
 Cl. *p* *cresc.* *f* II
 Fag. *a2* *p* *cresc.* *f* *a2*
 Cor. *f*
 Tr-ni
 e *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Timp. *pp* *cresc. poco a poco* *f*
 Cel. *pp*
 Arpa *mf* *gliss.* *ff*
 12 *unis.*
 Archi *div.* *cresc.* *unis.* *div.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
arco *mf* *cresc.* *f*
mf *cresc.* *f*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Strings (Archi). The score is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Above the staves, there are tempo markings: "poco rit." (poco ritardando), "a tempo" (return to original tempo), and "rit." (ritardando). Dynamic markings include "f" (forte) and "pizz." (pizzicato). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered "10" in the bottom right corner.

13 a tempo

Fag. *mf* *a2 soli* *rit.*

Arpa *f* *mf* *mp*

Archi *mf* *dim.* *pp* *arco* *pizz.*

14 Meno mosso (♩=112)

Picc. *p dolce* *rit.*

Fl. *p dolce*

Arpa

Archi *pp* *mf* *pp* *arco* *pp*

15 Allegro con brio ($\text{♩} = 88$)

The musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The notation includes notes, rests, slurs, and articulation marks.

[15] Allegro con brio ($\text{♩} = 88$)

Arch

16

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 78, measures 15-18. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, and Strings. Measure 16 is marked with a box containing the number 16. Dynamics include *mf*, *f*, and *a2*. The string section has a "soli" marking in measure 16.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 79, featuring woodwinds, brass, and strings. The score is written in 2/4 time. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled "Archi". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *a2*. There are also performance instructions like "soli" and "senza sord.".

10211

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Piatti
 Archi

Musical score for page 81, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf*, *mp*, and *cresc.* markings.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Arpa

Archi

mi, fa#, sol#, la#

sib, do#, re#

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

pizz.

arco

f

mf

ff

19

10211

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

a2

f

mf

ff

pizz.

arco

f

10211

Detailed description of the musical score: This page contains a full orchestral score for measures 10211 through 10215. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line starting in measure 10211, marked 'a2' and 'f'. The brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) provides harmonic support with various dynamics including 'mf' and 'f'. The percussion section includes Timpani and Arpa (Harp), with the harp playing a rhythmic pattern marked 'ff'. The string section (Archi) is divided into Violins and Violas, with parts marked 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a key with two flats and a common time signature.

Fl. *crescendo*
Ob. *mp*
Cl. *mp*
Fag. *mp*

Cor. *f mp*
Tr-be *f mp*
Tr-ni
e *f mp*
Tuba *f mp*
Timp. *f*
T-ro *p*

C-lli *div. crescendo*
Archi *div. mp*
arco mp
arco mp

20 a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Cor. *ff* a2

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

T-ro *f*

P-tti *f*

C-lli *f* a tempo

20 *ff* unis.

Archi *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 C-lli
 Arpa
 Archi

21
 a2
 ff
 ff
 ff
 ff
 f
 a2
 f
 a2
 f
 sole
 f marcato
 sola
 f marcato
 f
 f
 f
 colla bacch. di Timp.
 p
 f
 ff
 Blas.
 21
 sul G
 f sul G
 f
 f
 f
 f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Archi

ff
ff
ff
mf cresc.
mf
cresc.
gliss.
mf

[22] a tempo, ma poco pesante (♩ = 80)

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e *ff*
 Tuba *ff*
 Timp. *f*
 Tr-lo *f*
 T-ro *f*
 P-tti *f*
 T-tam *f*
 Sil. *f*
 Arpa *f* *gliss.*

a tempo, ma poco pesante (♩ = 80)

[22] *ff*
 Archi *ff*
ff *ff p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 T-t.
 Sil.
 Arpa
 Archi

The musical score is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout the piece. The brass section (Cori, Trombones, Trumpets, Tuba) and percussion (Timpani, Snare, Cymbals, Triangle) are also present. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with some measures containing rests for certain instruments.

Picc. *ffs*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ffp*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba *ffp*

Timp. *ff*

Tr-lo *mf*

P-tti

T-t. *f*

Sil.

Arpa *ff*

Archi *ffp*

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Cymbal (P-tti), and Strings (Sil. and Archi). The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a single system, with each instrument having its own staff. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

23

Cl. *ff*

Tr-be *f* con sord.

ff

f con sord.

Cl. *dim. poco a poco*

dim. poco a poco

Cor.

Tr-be

Cl.

24 Moderato $\text{♩} = 10$.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. C - III Cel.

a2
p dolce
p dolce
p
con sord.
p dolce
con sord.
p dolce

24 Moderato $\text{♩} = 10$

V-ni I V-ni II V-la V-c. C-b.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

* Мелкие ноты у фаготов и труб играть только в случае отсутствия челесты

poco rit. accelerando

Picc.

Fl.

Ob.

Cl. *a2 dolce*

Fag. *dolce*

Cor.

Tr-be

Tr-ni
e

Tuba

C-lli

Cel.

V-ni I

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

C-lli

Arpa

25

Tempo I (♩ = 56)

26

27

28

29

30

Archi

7. Paxon

31

32

33

34

35

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

a2

mp

a2

mp

a2

p

III

p

dim.

dim.

p

p

p

p

p

10211

poco rit. **26** a tempo, poco a poco avanti

Picc.
 Fl.
 Ob.
 Cl. *Isolo*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa

poco rit. **26** a tempo, poco a poco avanti

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- Arpa
- Archi

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number 10211 is visible at the bottom center.

[illegible]

27

cresc. ed accelerando

27 cresc. ed accelerando

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

27 cresc. ed accelerando

unis.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

Archi

f

ff

a2

f

mf

p subito

spiccato

div.

unis.

Più mosso ♩ = 100

Archi

pizz.
p
pizz.
p

simile

Fl.

Fl.

p

simile

Archi

pizz.

Archi

Fl.

f subito
détaché
arco
f subito

Archi

Archi

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f* *mf*

Cor. *mf*

Tr-be *III* *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

Archi *arco* *pizz.* *f* *pizz.* *arco* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 28. The second system begins at measure 29. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, cresc., div.). The string section is marked with "pizz." (pizzicato) and "arco" (arco). The woodwind section includes "a2" (second octave) markings for the Flute and Bassoon. The brass section includes "mf cresc." (mezzo-forte crescendo) markings for the Cor Anglais and Trumpets. The percussion section includes "mp" (mezzo-piano) markings for the Timpani and Tuba. The string section includes "f" (forte) and "mf" (mezzo-forte) markings. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

10211

29

Picc. *tr*
 Fl.
 Ob.
 Cl.
 Fag. *a2*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Archi

p cresc.
mf cresc.
mf cresc.
p cresc.
mp marcato
p cresc.
mf cresc.
mp
mf cresc.
unis.
p cresc.
unis.
p cresc.
unis.
p cresc.
mp cresc. marcato
mf cresc.

10211

111

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp. *f p cresc.*

T-ro

P-tti *ff p*

Arpa *ff gliss.*

Archi *unis. cresc.*

30

ff cresc. div.

ff cresc.

ff cresc.

cresc.

cresc.

10211

Picc. *ff cresc.*
 Fl.
 Ob.
 Cl.
 Fag. *ff* a2
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba *p cresc.*
 Timp. *p cresc.*
 Tr-lo
 T-ro
 P-tti
 Sil. *f* *ff* *pliss.*
 Arpa
 Archi *ff*

1 р. 80 к.

СОДЕРЖАНИЕ CONTENTS

1. Праздничный вальс	3
Festive Waltz	
2. Задумчивый вальс	52
Meditative Waltz	
3. Концертный вальс	55
Concert Waltz	

НИКОЛАЙ ПЕТРОВИЧ РАКОВ

ВАЛЬСЫ

для симфонического оркестра

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